

**THIS IS A**  
**CATALOGUE**  
**of NEW BOOKS**  
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**Our Spring 2016 Books** are presented in the following pages. They are printed, bound and looking for a home on your bookshelf. It's a diverse selection, including both long-established Gaspereau poets like **GEORGE ELLIOTT CLARKE** and **CARMINE STARNINO** alongside emerging writers like **ERIN BRUBACHER** and **ROBIN DURNFORD**. As well as four poetry titles, this catalogue heralds the publication of a unique architectural history of Mount Allison University in Sackville, New Brunswick, a collaboration between architectural historian **JOHN LEROUX** and photographer **THADDEUS HOLOWNIA**. Few books say Gaspereau Press on their spine that are not printed and bound here in our own shop, but this hardcover book—full of high-quality photographic reproductions printed using a stochastic duotone process—was printed and bound off-site in order to best present its contents. We hope it finds appreciative readers.

**Our Fall 2016 Books** are now being edited and designed. Here's a peek at what's due out between August and October 2016:

**MATT ROBINSON** *Some Nights It's Entertainment;*

*Some Other Nights Just Work* (POETRY)

**ROB TAYLOR** *The News* (POETRY)

**SEAN HOWARD** *The Photographer's Last Picture*

(POETIC NON-FICTION)

**SOREN BONDRUP-NIELSEN** *Pukaskwa: A Naturalist's Journal*

(NATURAL HISTORY / AUTOBIOGRAPHY)

**GABRIELLE FOX, EDITOR** *Larkspur Press: Forty Years of Making*

*Letterpress Books in a Rural Kentucky Community (1974–2014),  
Comprised of Interviews, Tributes & An Annotated Bibliography*

Also due out this fall is a limited edition book called *Glenn Goluska in Toronto*. The text consists of an interview with this celebrated Canadian typographer and an afterword by William Rueter. It is composed in Linotype Juliana and will be hand printed from the metal by Andrew Steeves.

DETAILS WILL BE AVAILABLE FOR THESE BOOKS BY MID-SUMMER



ERIN BRUBACHER

## *In the Small Hours*

\$15.95 | 9781554471560 | POETRY | RELEASED

"Sometimes, knowing a person is / home, preparing a salad, helps." This debut collection of poems records the unanticipated images that crystallize as we contemplate the state of our lives in the small hours of the day. Inspired by the economy of the Western ghazal form, Erin Brubacher's sparse poems chronicle the aftermath of a marriage and the many seemingly minor encounters which bring clarity, levity and a sense of pathos to our days.

ERIN BRUBACHER is a director and multidisciplinary artist who works with people, mostly through strategies of performance, photography and theatre. She has lived in ten cities; her peripatetic practice is now based in Toronto. You can read more about her work at [www.erinbrubacher.ca](http://www.erinbrubacher.ca)

**SPECIFICATIONS:** This book is printed offset on laid paper making 64 pages trimmed to 4.25 × 6 inches. It is bound in a paper cover and enfolded in a mineral-green letterpress-printed jacket. The jacket paper is machine-made by the Saint Armand paper mill in Montreal. Typeset in Bunyan.



GEORGE ELLIOTT CLARKE

## **Gold**

\$21.95 | 9781554471577 | POETRY | RELEASED

The poems in *Gold* glitter. From the lush, unrestrained and unabashed tumble and thrust of his sensual lyrics (vivid expressions of love and lust which brook no admonishment) to the measured and stately resonance of his eulogies for community organizers, tributes to leaders and laureates, and contemplations on the principles for good governance, George Elliott Clarke strives to enact Robinson Jeffers's assertion that "Beauty ... is the sole business of poetry." Whether it be in the whiskey-hue of skin or the metal of the love in one's heart, the poems in *Gold* riff on the colour's cultural and poetic properties, joining *Blue*, *Black*, and *Red* as the fourth volume in Clarke's series of 'colouring' books.

GEORGE ELLIOTT CLARKE is an internationally-renowned poet and scholar whose books—including his highly-esteemed poetry collections *Execution Poems* and *Whylah Falls*—have won him many honours, including the Portia White Prize (1998), the Governor General's Literary Award (2001), the Dr. Martin Luther King Jr. Achievement Award (2004), and the Pierre Elliott Trudeau Fellowship Prize (2005). Born in Windsor, Nova Scotia, Clarke presently resides in Toronto where he is E.J. Pratt Professor of Canadian Literature at the University of Toronto and Canada's Parliamentary Poet Laureate (2016–17). His most recent book is a novel, *The Motorcyclist*.

**SPECIFICATIONS:** This book is printed offset on laid paper making 160 pages trimmed to 5 × 8 inches. It is bound in a paper cover and enfolded in a golden offset-printed jacket. Typeset in Laurentian.



ROBIN DURNFORD

## **Half Rock**

\$19.95 | 9781554471553 | POETRY | RELEASED

“Sick for the language nan speaks,” Robin Durnford’s poems pursue the “dervish verbs” of a torquey local idiom, their punchy rhythms and visceral imagery invoking a sort of barbaric yawp for Newfoundland’s south coast. Whether she’s writing of childbirth, family lore or teenage shenanigans, her work is rooted, her “tongue still twists/in the deserted weeds of barren banks/for recitations, caribou, heroic deeds, and blessed/fishing coast I cannot leave.”

ROBIN DURNFORD’s poetry collection *A Lovely Gutting* was short-listed for the Writers’ Alliance of Newfoundland & Labrador Heritage & History Award, and her illustrated chapbook, *Fog of the Outport* (artwork by Meagan Musseau) was the subject of a 2013 CBC *Land & Sea* documentary. Born in St. John’s and raised on the west coast of Newfoundland, Durnford currently teaches at Grenfell Campus of Memorial University in Corner Brook.

**SPECIFICATIONS:** This book is printed offset on laid paper making 112 pages trimmed to 5 × 8 inches. It is bound in a paper cover and enfolded in a red letterpress-printed jacket. The jacket paper is handmade by the Saint Armand paper mill in Montreal. Typeset in Neacademia.



CARMINE STARNINO

## *Leviathan*

\$18.95 | 9781554471546 | POETRY | RELEASED

In his new collection of poems, Carmine Starnino writes of mid-life within the context of family life, testing traditional views of masculinity against contemporary experience. Adopting the swagger of the “unoutshoutable big shots” of that generation of cabbies, factory-lifers and hard-ass dads that sired us, Starnino pursues the leviathan machismo that seemed to propel them. How does it square with the urbane young fathers he encounters taking their toddlers to play in the park, or the gear-obsessed quest for the perfect weed-free lawn? Moving from putting his restless child to bed to the hospital bedside of his dying father, Starnino’s poems offer an intimate if unresolved portrait of an apprenticeship into manhood.

CARMINE STARNINO has published four volumes of poetry. His most recent, *This Way Out* (2009), was nominated for the Governor General’s Literary Award. His other books include two collections of critical reviews and essays—*Lazy Bastardism* and *A Lover’s Quarrel*—and *The New Canon: An Anthology of Canadian Poetry*, which he edited. Starnino lives in Montreal.

**SPECIFICATIONS:** This book is printed offset on laid paper making 80 pages trimmed to 5 × 8 inches. It is bound in a paper cover and enfolded in a letterpress-printed jacket. The jacket paper is machine-made by the Saint Armand paper mill in Montreal. Typeset in Leo.



JOHN LEROUX & THADDEUS HOLOWNIA

## *A Vision in Wood & Stone*

The Architecture of Mount Allison University

\$65.95 | 9781554471409 | ARCHITECTURE | RELEASED

Founded as an academy for boys in 1839, Mount Allison University has grown into one of Canada's most highly-revered undergraduate institutions. The vision of excellence that motivated its founders had a tremendous impact on the university's success, influencing not only the characteristics of its academic program but also the arrangement of its campus and the quality of its architecture. The Sackville, New Brunswick, campus is not only richly diverse and aesthetically beautiful, beloved by many, but also emblematic of the broader development of architecture in the Atlantic region.

In *A Vision in Wood and Stone*, art historian and architect John Leroux collaborates with photographer Thaddeus Holownia to chronicle the story of Mount Allison's campus, charting its development from a few wooden structures to its present diversity of building materials and architectural styles. At the heart of their lavishly illustrated study is a conversation about the nature of architectural change and its role in the formation of the campus. Whether spurred by the calamity of fire or by the visionary (or sometimes revisionary) impulses of the university's leadership, Mount Allison's architecture has been repeatedly transformed, each new building expressing both the localized needs and aspirations that animated its construction and aspects of the global events and aesthetic movements that informed its design.



Leroux and Holownia demonstrate how architecture can record the complex story of an institution's development and embody the hopes and dreams of a community.

JOHN LEROUX is an art historian and architect based in Fredericton, NB. He is also the author of six books on New Brunswick architecture, including *Building New Brunswick*, *St. Andrews Architecture: 1604–1966* and *Glorious Light: The Stained Glass of Fredericton*. THADDEUS HOLOWNIA is an award-winning photographer and professor of Fine Arts at Mount Allison University. In 2015 he was the recipient of the Lieutenant Governor of New Brunswick's Award for Excellence in the Visual Arts and the Order of New Brunswick.

**SPECIFICATIONS:** This book was printed offset on coated paper making 240 pages trimmed to 10.65 × 9 inches and casebound. Includes over 160 images reproduced as stochastic duotones. Typeset in Goluska and Classic Grottesque. Printed by the Lowe-Martin Group, Ottawa.

## TERMS OF TRADE

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